

FILMS LOOM UP AS GREATEST SUMMER FACTOR



Katherine Galloway Primadonna in 'Molly O' at the Court.



Ade May Weeks - Considerable Dancer 'Midnight Frolic'.



Mary Pickford as a Hollandaaisy



Marie Tempest mixing the plot of 'A Lady's Name'.

SHADOWS ON THE LEADING SCREENS

"THE FALL OF A NATION," Thomas Dixon's sequel spectacle to "The Birth of a Nation," will be shown for the first time at the Liberty Theatre on Tuesday evening. Victor Herbert has written an original score to accompany the picture, which is termed an "operatic-movie."

In writing and staging "The Fall of a Nation" Mr. Dixon is said to have had in view the world struggle between democracy and imperialism as it affects the United States. Interwoven with the theme of the helpless nation's decline and fall is the conflict of personalities. Charles Waldron, who betrays his country for a vice-regal throne at Washington; John Vassar, who fights vainly for preparedness, and Virginia Holland, whose propaganda of pacifist feminism plays directly into the hands of traitors, are the three big figures in the drama.

Besides the big army of supernumeraries a large cast of principals includes Arthur Shirley, Lorraine Hurling, Percy Standing, C. E. Geldert, Philip Gastrock, Paul Willis, Flora MacDonald, Leila Frost, Edna Mae Wilson, Mildred Bracken, George Barr, May Girel and Beulah Burns. "The Fall of a Nation" will be presented twice daily, including Sundays.

Fannie Ward will be seen at the Broadway Theatre in "A Gutter Magdalene," written particularly for her by Clinton Stagg from the story by Willard Mack, and produced by the Lasky company.



FANNIE WARD.

Sir Herbert Tree, in "Macbeth," will be the banner attraction at the Rialto this week. It will be one of the first screen versions of Shakespeare to be shown in this city, and the entire supplementary programme of animated news and travelogues will be dispensed with during its run.

Supporting Sir Herbert, whose film appearance as the murderous thane will serve as an extension of his Shakespearean festival, discontinued last night, is Constance Collier as Lady Macbeth, and some score of leading players of the Reliance studios. The direction was in the hands of John Emerson, who will be remembered as Clavering, the old detective, in his own play, "The Conspiracy."

to which they lead are said to be portrayed in the new William Fox picture, "Hypocripsy," which begins a four days' run at the Academy of Music to-day. Virginia Pearson is featured in this production, which gives realistic treatment to a story of "How the other half lives."

Virginia Trent (Virginia Pearson) is a debutante with whom two men are in love. One of them is Warren Presbury (Alfred Svenson), a rich attorney, and the other is Tillet Hutchins (John Webb Dillon), a railroad magnate. Virginia's mother is a woman who lives beyond her means, so favors Hutchins. It therefore becomes necessary for the daughter to elope with Presbury, the suitor of her choice. Then follow thrilling adventures in which the disgruntled lover tries to get control of the girl.

"Gloria's Romance," Chapters V and VI, will be seen at the Globe Theatre this week. For those who want to catch up pictorially rather than read the synopsis, a special through matinee will be given on Tuesday afternoon, at which all six chapters will be shown.

"Civilization" enters its second week at the Criterion.

The features at Loew's New York Theatre and Roof will include Lucille Lee Stewart in "Destroyers," to-morrow; Carlyle Blackwell in "His Brother's Wife," on Tuesday; Tyrone Power in "The Eye of God," on Wednesday; "Soul Mates," with William Russell, on Thursday; Dorothy Bernard and Stuart Holmes in "The Sins of Men," on Friday; Nance O'Neill in "The Toilers," on Saturday, and Lionel Barrymore in "Dorian's Divorce," on Sunday.

THE MUSIC WORLD AND ITS PLANETS.

The name of Miss Louise Alice Williams will be added to the list of entertainers who are exploiting the field of Afro-American folktales and folk songs. At a concert in Delmonico's last Wednesday week, which was attended by members of the Southern Society, Miss Williams sang songs and told stories which she had learned from her old black nurse in her Southern home. She sang "Black Sheep, Black Sheep," "Old Aunt Becky Rain," and a "spiritual," "Gwine Away," and also gave a "Plantation Serenade." Her audience, said one who was present, "lingered long after the close of the programme to express their appreciation and enjoyment."

The recent benefit performance held at the Metropolitan Opera House for the children of Enrique Granados, who lost his life in the Sussex disaster, yielded a sum in excess of \$11,000. The Ernest Schelling benefit yielded \$10,000 more, and both sums have been forwarded to Spain, to be used in the education of the six children of Granados. The earnings of Granados in America were considerable. The Aeolian Company paid him a large sum for his records made for the company's reproducing piano, and the several performances of his opera "Goyescas" at the Metropolitan brought him an even greater return. It is understood, however, that he carried with him a considerable part of his earnings in the form of gold and other currency, and this was undoubtedly lost when the Sussex was blown up. His estate, therefore, will not be a large one.

Douglas Fairbanks will return to town on June 8 after five months of strenuous film exercise, as the pictures in which he starred have given ample testimony. Jim Kidd, a seventy-year-old cowpuncher and studio hanger-on, cultivated a great liking for Fairbanks during his California sojourn, and seemed all broken up when he announced his departure for Broadway. So Douglas is bringing him along as a valet. A lot of people who now consider the eminent Lamb Broadway's best dressed actor may have to look for another idol or model.

In a few weeks Ann Pennington will be very much in evidence. She will appear simultaneously in the new edition of Mr. Ziegfeld's "Follies" and in a Famous Players picture entitled "Susie's Snowflake." There is some talk now of auctioning off the seats the first night the picture is shown, following Mr. Ziegfeld's successful experiment in that line.

Wilfred Lucas, who plays Macduff in the Tree "Macbeth," suffered a broken wrist while fighting with Macbeth. As a Macduff in splints was obviously out of the question, Lucas refused to have his physician allow the bones to knit. Day after day for four weeks he endured excruciating pain until the right could be staged. Then he plunged through it almost maddened with pain. This incident is interesting to contrast with the many occasions on which legitimate productions have been closed because the star had a cold in the head.

The World Film Corporation's forthcoming production of "La Boheme," with Alice Brady as Mimì, was threatened with an injunction by Puccini. According to the story, the composer was invited to a private showing of the picture, and liked it so well he withdrew all his objections. "La Boheme" may be shown for a run at the Forty-eighth Street Theatre before it is released on the general programme.

WHERE PLAYS CONTINUE

FULTON.—Holbrook Blinn in a revival of Wilde's "A Woman of No Importance." A characteristic Wilde comedy.

MAXINE ELLIOTT.—Marie Tempest in "A Lady's Name," a merry English comedy verging on the farcical, by Cyril Harcourt, author of "A Pair of Silk Stockings." The piece is excellently acted by Miss Tempest, W. Graham Brown and others and is an undoubted success.

CANDLER.—A magnificent production of "Justice," Galsworthy's great prison tragedy. Acted by John Barrymore, O. P. Heggie and others.

LONGACRE.—Leo Ditrichstein and "The Great Lover," an excellent romantic comedy about the humors of grand opera folk.

HUDSON.—"The Cinderella Man," a delightful retelling of the familiar legend.

BELASCO.—"The Boomerang," seemingly forever.

ELTINGE.—"Fair and Warmer," a play about a cocktail and a couple of teetotalers. An uproarious farce.

GAITY.—"Erstwhile Susan," a comedy about the Pennsylvania Dutch. Excellently acted by Mrs. Fiske and John Daly Murphy.

HARRIS.—George Cohan's Billy Sunday farce-comedy "Hit-the-Trail Holiday."

COHAN.—"Pom-Pom," a zippy musical entertainment, with Mitzi Hajos as the star.

CASINO.—"Very Good Eddie" continues its merry and melodious way in the more copious Casino.

SHUBERT.—"Step This Way," with Lew Fields as the principal merry-maker. "Step This Way" is a new edition of "The Girl Behind the Counter," and it is funny every minute that Mr. Fields is on the stage.

FORTY-FOURTH STREET.—"The Blue Paradise" enters its last week.

ASTOR.—"The Cohan Revue," brightest of the musical shows.

CORT.—"Molly O," a conventional musical comedy by those Smiths.

LYRIC.—"Katinka" continues.

ATOP THE NEW AMSTERDAM.—Mr. Ziegfeld's snappy "Midnight Frolic."

Glen Island is about to become an amusement centre once more, and will, according to the announcement, be an ideal spot for "New Yorkers and tourists who are seeking seclusion." The season will open on June 24.

THE WEEK'S VAUDEVILLE

HARD fast on the Social Register Week which the Palace Theatre celebrated recently, that distinguished playhouse, always on the alert to provide its patrons with the very, very superlative of variety, will give a mark this carefully a "Saison Russe" week, calculated to "popularize and democratize the Russian Ballet." The titanic task of popularization and democratization has been placed in the hands and feet of Theodore Kosloff and Vlasta Maslova, late of the Imperial Russian Ballet. Coleman's Russian Orchestra will play Stravinsky music, and the costumes are by Leon Bakst.

Thomas A. Wise will be the co-headliner in Roy Atwell's sketch, "The Christmas Letter," which won the Lambs' Club prize as the best playlet of the year.

Belle Story, prima donna; the Farber Girls, Milt Collins, monologist; Joseph E. Bernard & Co., in a Willard Macker entitled, "Who Is She?"; the Catts Brothers and the Meyakos are also on the bill.

Accompanied by Frank Hurst and Lillian Boardman, Jack Wilson will present his burlesque act at the Alhambra this week. Nonette, the singing violinist, and Derkin's remarkable animals in "Dogville on a Busy Day," will also show.

Grace De Mar, the Ponzillo Sisters, Harry Holman and company and Britt Wood are some of the acts at the Royal.

Florenz Tempest and Her Boys, a new act arranged to substitute for Tempest and Sunshine, will headline at the Colonial. Miss Sunshine was taken down with appendicitis, temporarily dissolving the popular sister act. The new offering is a song and dance revue, enhanced by elegant stage attire and modish setting.

Another song number will be "The New Producer," presented by Henry Bellitt. Walter Brower, monologist, Joe Cook and two sketches, "Cotton Stockings" and "Who Was to Blame?" are also on the bill.

INASMUCH AS THE ACTORS HAVE JOINED THE UNION



The picture is in seven reels. Starting at noon, six showings will be made daily. A musical programme in keeping with the dignity of the occasion has been arranged. Sir Herbert and Miss Collier are expected at the opening performance.

Mary Pickford, in "Tess of the Storm Country," will be the feature picture at the Strand Theatre this week. The film is not new, but is said to have been selected by the Strand in preference to ten new subjects.

Films exploiting the cause of the German allies will be an added feature on the programme. This picture is a condensation of the best scenes in 5,000 feet of film photographed under the auspices of the German government. It shows the remarkable means Germany has employed to remake her crippled soldiers into active working units.

A Max Fisman comedy, "His Birthday Gift," which was to have had its first release last week, will be shown. Other pictures will be the topical review, a Mutt and Jeff cartoon and the third issue of the Goldberg cartoons.

The shams of society and the evils

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